



Between aerial dancing, classical and folk dance

Dhaka's contemporary dance group Shadona is presenting "Mayar Kehla"

"even if you write Shakespeare in gold, it's the words that will always matter more." ( Lubna Marium)

Dance is expression, is identification, is tradition. Within the work of the contemporary dance group Shadona they combine those elements in order to describe the impossible in dance.

Shadone is the only contemporary dance group in Dhaka and Bangladesh. Lubna Marium is the founder of his group but also of the cultural center Kalpataru in Dhaka..

And Shadona presented at the end of January 2012 their new play "Mayar Khela" (The Play of Illusions). The play, originally composed by Rabindranath Tagore in 1886, depicts the eternal theme of unrequited love between man and woman.

Shadona is a contemporary dance group from Dhaka. Known internationally and nationally through the collaboration "Sitar Agni-Parikkha" in Delhi or in New York is famous for their combination of traditional and contemporary dance methods. Influences from traditional Indian and Bengali dance methods are in the same way used as contemporary dance element such as jazz and ballet. Within their new play, which was more a dance opera than opera choreographed by Sabbir Ahmed Khan and Amit Chowdhury. Nirjher Chowdhury and musical arranged by Rokon Emon they combined aerial dancing, classical and folk dance forms.

Evi Lemberger accompanied them while getting ready for their first show.



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